

MEDIA RELEASE

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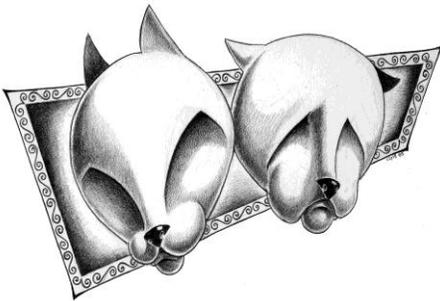
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2015 CAT AWARD NOMINATIONS ANNOUNCED!

Calgary, AB: Nominations for the 2015 CAT Awards (Community Theatre Awards), celebrating the best of community theatre in Calgary and neighbouring communities were announced on July 20, 2015. There are 107 nominees in the 23 categories this year.

The CAT Awards are presented annually by **Calgary-ACTS, Calgary's Alliance of Community Theatres**. Calgary-ACTS is a not-for-profit society founded in 2000 with a focus on promoting community theatre in Calgary. It also provides a network of communication, support and resource sharing for its members. **This year's ceremony will mark the 12th annual presentation of the CAT Awards.**



Calgary and area audiences were offered over 40 productions from 22 local theatre companies who are members of Calgary – ACTS, and 25 productions received nominations. The awards acknowledge, reward, and

celebrate the contributions of local theatre artists with **nominations selected through a combination of public input and show adjudications**. Audiences were not disappointed by the quality and professionalism of the casts and crews of these productions

The recipients of the 2015 CAT Awards will be announced at the gala ceremony on Saturday, August 22nd, 2015 at 7:30 pm at the Rozsa Centre at the University of Calgary. Please join the best in local community theatre for this amazing evening of celebration. **With so many stage plays being turned into films recently, the theme for this year is “From Stage to Screen”. Creative costuming is possible!**

Tickets to the event are \$15 and are on sale now through University ticketing at www.ucalgary.ca/tickets. Please visit www.calgary-acts.com for more information.

For publicity information or to set up interviews, please contact:
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CAT Awards Committee
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2015 CAT Award Nominees (listed alphabetically)

Outstanding Performance by a Leading Actor in a Play

- Steve Buoninsegni as Tom in *A Poster of the Cosmos* (Dewdney Players)
- Duane R. K. Jones as John Barrymore in *I Hate Hamlet* (Morpheus Theatre)
- Dorin McIntosh as Colm Primose in *Sea Marks* (Liffey Players)
- Janos Zeller as David Frost in *Frost/Nixon* (Scorpio Theatre)

Outstanding Performance by a Leading Actress in a Play

- Gillian Klassen as Maggie in *Cat on a Hot Tin Roof* (Dewdney Players)
- Jennifer MacLean as Mrs. Doris Truscott in *The Steven Truscott Story* (Workshop Theatre)
- Chelsea Restall as Joanna Markham in *Move Over, Mrs. Markham* (Morpheus Theatre)
- Tanya Wolff as Timothea Stiles in *Sea Marks* (Liffey Players)

Outstanding Performance by a Supporting Actor in a Play

- Simon McKenzie as Gollum in *The Hobbit* (StoryBook Theatre)
- Steven Morton as Alistair Spenlow in *Move Over, Mrs. Markham* (Morpheus Theatre)
- Greg Spielman as Big Daddy in *Cat on a Hot Tin Roof* (Dewdney Players)
- Darcy Wilson as Jack in *Blood of the Red Queen* (Scorpio Theatre)

Outstanding Performance by a Supporting Actress in a Play

- Christine Alarie Rose as Mae in *Cat on a Hot Tin Roof* (Dewdney Players)
- Gillian Klassen as Dorinda in *Beaux' Stratagem* (Gas and Light Productions)
- Toni Lynne as Big Mama in *Cat on a Hot Tin Roof* (Dewdney Players)
- Shandra McQueen as Dorothy Gale in *Blood of the Red Queen* (Scorpio Theatre)
- Leanne Melathopolous as Lillian Troy in *I Hate Hamlet* (Morpheus Theatre)
- Stephanie Morris as Alice Liddell in *Blood of the Red Queen* (Scorpio Theatre)

Outstanding Performance by a Leading Actor in a Musical

- Ian Fundytus as Sir Ruthven Murgatroyd /Robin Oakapple in *Ruddigore* (Morpheus Theatre)
- Keelan McAuley as Peter Pan in *Peter Pan the Musical* (StoryBook Theatre)
- James Noonan as Captain Hook in *Peter Pan the Musical* (StoryBook Theatre)
- Adam Sanders as Bobby Strong in *Urinetown* (Front Row Centre Players)
- Mike Sornberger as Willy Wonka in *Road Dahl's Willy Wonka* (StoryBook Theatre)

Outstanding Performance by a Leading Actress in a Musical

- Tanis Laatsch as Reno Sweeney in *Anything Goes* (Front Row Centre Players)
- Kayla Christine Mackenzie as Pippi in *The Great American Trailer Park Musical* (Cappuccino Musical Theatre)
- Caitlynne Medrek as Hope Cladwell in *Urinetown* (Front Row Centre Players)
- Jennifer Michaud as Rose Maybud in *Ruddigore* (Morpheus Theatre)

Outstanding Performance by a Supporting Actor in a Musical

- Alex Bergen as Mr. Smee in *Peter Pan the Musical* (StoryBook Theatre)
- Michael Brown as Officer Lockstock in *Urinetown* (Front Row Centre Players)
- Bruce Fraser as Moonface Martin in *Anything Goes* (Front Row Centre Players)
- Doug Keeling as Duke in *The Great American Trailer Park Musical* (Cappuccino Musical Theatre)
- Fadi Saghir as Sir Despard Murgatroyd in *Ruddigore* (Morpheus Theatre)
- Janos Zeller as Lord Evelyn Oakleigh in *Anything Goes* (Front Row Centre Players)

Outstanding Performance by a Supporting Actress in a Musical

- Winnifred Hume as Mad Margaret in *Ruddigore* (Morpheus Theatre)
- Jennifer Merio as Betty in *The Great American Trailer Park Musical* (Cappuccino Musical Theatre)
- Cj Moore as Little Sally in *Urinetown* (Front Row Centre Players)
- Andrea O'Brien as Erma in *Anything Goes* (Front Row Centre Players)

Outstanding Performance by a Chorus

- *Anything Goes* (Front Row Centre Players)
- *Ruddigore* (Morpheus Theatre)
- *Urinetown* (Front Row Centre Players)

Outstanding Performance by an Ensemble

- *12 Angry Men* (Simply Theatre)
- *Cooking Can Be Murder* (Symons Valley Players)
- *Cry Havoc 3* (Scorpio Theatre)
- *Eclipsed* (Liffey Players)
- *The Hobbit* (StoryBook Theatre)

Outstanding Costume Design

- Victoria Krawchuck (Design) for *Peter Pan the Musical* (StoryBook Theatre)
- Frank MacLeod (Design), Paige Fossheim (Hair & Makeup), Marilyn Buehning and Christie Jonson (Assistants) for *Ruddigore* (Morpheus Theatre)
- Magz Ross (Design), Kim Johnson (Assistant), Cat Bentley (Hair), Kirstie Gallant (Makeup) for *Anything Goes* (Front Row Centre Players)
- Lianne Smith (Design), Lindsay Kurtze (Makeup/prosthetics), Cat Bentley (Hair/Wigs) for *Roald Dahl's Willy Wonka* (StoryBook Theatre)

Outstanding Scenic Design

- Bill Brown and Dale Hirlehey, (Set Design) Heather Low (Props) for *Ruddigore* (Morpheus Theatre)
- Rich Davis for *The Great American Trailer Park Musical* (Cappuccino Musical Theatre)
- Nina Garcia for *Peter Pan the Musical* (StoryBook Theatre)
- Jamie Eastgaard-Ross, Steven Eastgaard-Ross, and Rich Davis (Set Design), Heather Low (Prop Design), Meghan Skeet (Set Painting), Jody Low (Set Decoration), Sam Stemmler (Scenic Artist) for *Anything Goes* (Front Row Centre Players)
- JP Thibodeau for *The Hobbit* (StoryBook Theatre)

Outstanding Lighting Design

- Jerod Blake and Ed Sands for *Cat on a Hot Tin Roof* (Dewdney Players)
- Lisa Floyd for *The Hobbit* (StoryBook Theatre)
- Bryan Smith for *Blood of the Red Queen* (Scorpio Theatre)
- JP Thibodeau for *Red Riding Hood* (StoryBook Theatre)
- JP Thibodeau for *Roald Dahl's Willy Wonka* (StoryBook Theatre)
- JP Thibodeau and Kris Mish for *Urinetown* (Front Row Centre Players)

Outstanding Sound SFX (Musical)

- Steven Eastgaard-Ross for *Anything Goes* (Front Row Centre Players)
- Kris Mish for *Jesus Christ Superstar* (Front Row Centre Players)
- Kris Mish for *Roald Dahl's Willy Wonka* (StoryBook Theatre)

- Patrick Murray for *Young Sherlock Holmes and the Case of Dick Whittington's Cat* (Morpheus Theatre)
- Etienne St. Jacques for *Red Riding Hood* (StoryBook Theatre)

Outstanding Soundscape (Play)

- Kris Mish for *The Hobbit* (StoryBook Theatre)
- Patrick Murray for *Blood of the Red Queen* (Scorpio Theatre)
- Ed Sands for *Cat on a Hot Tin Roof* (Dewdney Players)
- Bill Torrie for *Eclipsed* (Liffey Players)
- Bill Torrie and Dean Caplan for *Sea Marks* (Liffey Players)
- Janos Zeller for *The Wizard of One* (StoryBook Theatre)

Outstanding Direction of a Play

- Jerod Blake for *Cat on a Hot Tin Roof* (Dewdney Players)
- Michelle Brandenburg for *I Hate Hamlet* (Morpheus Theatre)
- Dale Hirlehey for *12 Angry Men* (Simply Theatre)
- Chelsea Millard for *Blood of the Red Queen* (Scorpio Theatre)
- Bill Torrie for *Sea Marks* (Liffey Players)

Outstanding Direction of a Musical

- Jamie Eastgaard-Ross for *Anything Goes* (Front Row Centre Players)
- Dale Hirlehey for *Ruddigore* (Morpheus Theatre)
- Bryan Smith for *The Great American Trailer Park Musical* (Cappuccino Musical Theatre)
- Lindsay Kurtze for *Urinetown* (Front Row Centre Players)

Outstanding Musical Direction

- Patrice Barnes for *Peter Pan the Musical* (StoryBook Theatre)
- Brian Holiday for *Anything Goes* (Front Row Centre Players)
- Andrea O'Brien for *Urinetown* (Front Row Centre Players)
- Ian Robertson for *Ruddigore* (Morpheus Theatre)

Outstanding Choreography

- Mikee Ames and Danielle Desmarais for *Anything Goes* (Front Row Centre Players)
- Amber Bissonnette for *Red Riding Hood* (StoryBook Theatre)
- Danielle Desmarais for *Jesus Christ Superstar* (Front Row Centre Players)
- Lauren Thompson for *Roald Dahl's Willy Wonka* (StoryBook Theatre)
- Amy Tollefson for *Ruddigore* (Morpheus Theatre)

Outstanding Stage Fight

- Jerod Blake for *Cat on a Hot Tin Roof* (Dewdney Players)
- Ben Blue for *I Hate Hamlet* (Morpheus Theatre)
- John Knight for *The Wizard of One* (StoryBook Theatre)
- John Knight, Anastasia St. Amand, Holleay Rohm, and Ian Pond with Aaron Conrad* (Professional) for *Cry Havoc 3* (Scorpio Theatre)

Outstanding Original Script or Adaptation

- Maria Crooks for *The Servant* (Urban Stories)
- Dan Gibbins for *Blood of the Red Queen* (Scorpio Theatre)
- Neil James (original concept) and Amos Altman for *The Wizard of One* (StoryBook Theatre)
- The Writer's Forge (Ben Blue, Aaron Conrad, Dan Gibbins, Keith Kollee, Matt Pickering, John Tebbutt) for *Cry Havoc 3* (Scorpio Theatre)

Outstanding Production of a Play

12 Angry Men – Simply Theatre
Producer: James Noonan and Ginette Simonot
Director: Dale Hirlehey
Stage Manager: Laura Jones

Blood of the Red Queen – Scorpio Theatre
Producer: Daisy Pond
Director: Chelsea Millard
Fight Choreography: Anastasia St. Amand
Stage Manager: Samantha Bellamy-Smith

Cat on a Hot Tin Roof – Dewdney Players
Producer: Ed Sands
Director: Jerod Blake
Fight Choreography: Jerod Blake
Stage Manager: Pat Baceda

I Hate Hamlet – Morpheus Theatre
Producer: Sean Anderson
Director: Michelle Brandenburg
Fight Choreographer: Ben Blue
Assistant Director: Lonni Olson
Stage Manager: Daisy Pond

Sea Marks – Liffey Players
Producer: Chris Kane
Director: Bill Torrie
Stage Manager: China Marsh

Outstanding Production of a Musical

Anything Goes – Front Row Centre Players
Producer: Kristine Astop
Director: Jamie Eastgaard-Ross
Musical Director: Brian Holiday
Choreographer: Mikee Ames, Danielle Desmarais
Stage Manager: Marina Sakellis and Daisy Pond

Peter Pan the Musical – StoryBook Theatre
Producer: Steven Morton
Director: JP Thibodeau
Musical Director: Patrice Barnes
Choreographer: Lauren Thompson
Stage Manager: Jody Low

Ruddigore – Morpheus Theatre
Producer: Tim Elliott
Director: Dale Hirlehey
Musical Director: Ian Robertson
Choreographer: Amy Tollefson
Stage Manager: Jody Low

The Great American Trailer Park Musical – Cappuccino Musical Theatre

Producer: Jen Leclaire

Director: Bryan Smith

Musical Director: Ian Robertson

Choreographer: Eden Hildebrand

Stage Manager: Cameron Lugg

Urinetown – Front Row Centre Players

Producer: Darren Stewart

Director: Lindsay Kurtze

Musical Director: Andrea O'Brien

Choreographer: Jordana Fraser-Stangeland

Stage Manager: Mikee Ames

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