

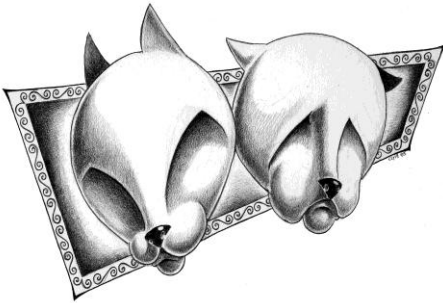
MEDIA RELEASE
For Immediate Release until August 24, 2013



Sunday, July 21st, 2013
Contact: Carolyn Byers, Committee Chair
Phone: 403-241-8139
Email: awards@calgary-acts.com

2013 CAT AWARD NOMINATIONS ANNOUNCED!

Calgary, AB: Nominations for the 2013 CAT Awards (Community Theatre Awards), celebrating the best of community theatre in Calgary, were announced on July 22, 2013. **23 productions from 12 local theatre companies** are nominated for the 22 awards to be presented at this year's ceremony.



The CAT Awards are presented annually by **Calgary-ACTS, Calgary's Alliance of Community Theatres**. Calgary-ACTS is a not-for-profit society founded in 2000 with a focus on promoting community theatre in Calgary. It also provides a network of communication, support and resource sharing for its members. **This year's ceremony will mark the tenth annual presentation of the CAT Awards.**

Once again, this year's nominees represent the top-notch quality, the depth of performance, and the extremely high caliber of talent that Calgarians have come to expect from local community theatre organizations. The awards acknowledge, reward, and celebrate the contributions of local theatre artists with **nominations selected through a combination of public input and show adjudications.**

The recipients of the 2013 CAT Awards will be announced at the gala ceremony on Saturday, August 24th, 2013 at 7:30 pm at the Rozsa Centre at the University of Calgary. Please join the best in local community theatre for this amazing evening of celebration. The theme for this year is "Black and White and Red all Over" and we encourage guests to promote these colors in their attire. Tickets to the event are \$15 and are on sale now through University ticketing at <http://www.ucalgary.ca/tickets/>. Please visit www.calgary-acts.com for more information.

For publicity information or to set up interviews, please contact:
Pat Baceda
CAT Awards Committee Co-Chair
Contact: 403-241-8139
Email: awards@calgary-acts.com

2013 CAT Award Nominees

Top Nominees (Plays)

The Diary of Anne Frank - (Morpheus Theatre) - 12 nominations

Lady Windermere's Fan – (Gas and Light Productions) - 6 nominations

Top Nominees (Musicals)

Hairspray – (Storybook Theatre) - 16 nominations

Seussical the Musical – (UCalgary Operetta Company) – 9 nominations

Spamalot – (Front Row Centre Players) - 8 nominations

Outstanding Performance by a Supporting Actress in a Musical

- Alyshia-Grace Hobday as Penny in *Hairspray* – (Storybook Theatre)
- Katelyn Morishita as Paulette Bonafonte in *Legally Blonde, the Musical* – (Front Row Centre Players)
- Jacqueline Moran Strilchuk- as Martha Watson in *White Christmas* - (Storybook Theatre)
- Angela Woodard as Velma Von Tussle in *Hairspray* – (Storybook Theatre)

Outstanding Performance by a Supporting Actor in a Musical

- Colton Duane as Patsy in *Spamalot* – (Front Row Centre Players)
- Bruce Fraser as Wilbur Turnblad in *Hairspray* – (Storybook Theatre)
- Graeme Humphrey as Cosmo Brown in *Singin' in the Rain* – (Front Row Centre Players)
- Gary Silberg as the Genie of the Lamp in *Aladdin* - (Morpheus Theatre)
- Tenaj Williams as Seaweed in *Hairspray* – (Storybook Theatre)

Outstanding SFX (Sound for a Musical)

- Meg Anderson for *Spamalot* – (Front Row Centre Players)
- Steven Eastgaard Ross for *Singin' in the Rain* – (Front Row Centre Players)
- Byron Redd for *Children of Eden* – (UCalgary Operetta Company)
- Byron Redd for *Seussical the Musical* – (UCalgary Operetta Company)
- Etienne St Jacques for *Hairspray* – (Storybook Theatre)

Outstanding Soundscape (for Play)

- Aidan Lytton for *The Diary of Anne Frank* – (Morpheus Theatre)
- Patrick Murray for *Ars Poetica* – (Scorpio Theatre)

Outstanding Stagecraft (all aspects of set design)

- Dale Fea for *Present Laughter* - (Dewdney Players)
- Bryan Francis, Janos Zeller, Graeme Humphrey, Jamie Eastgaard Ross, Jody Low, & Jenn Brown Clarke for *Singin' in the Rain* – (Front Row Centre Players)
- Bill Torrie and Jennifer Merio for *The Drowsy Chaperone* – (Cappuccino Musical Theatre)
- Samantha Stemmler for *Seussical the Musical* - (UCalgary Operetta Company)
- JP Thibodeau for *Hairspray* – (Storybook Theatre)
- Stewart Watt & Mikee Ames with Erik Hope & Mark Ceverini for *The Diary of Anne Frank* - (Morpheus Theatre)

Outstanding Performance by a Supporting Actor in a Play

- Dorin McIntosh as Pato Dooley in *The Beauty Queen of Leenane* – (Liffey Players)
- James Noonan as Lloyd Dallas in *Noises Off* - (Morpheus Theatre)
- Tyler Reinhold as Mr. Dussel in *The Diary of Anne Frank* – (Morpheus Theatre)
- Gregory Spielman as George King (Grandad) in *Grandad Was a Soldier* – (Scorpio Theatre)
- Darcy Wilson as Mr. Van Daan in *The Diary of Anne Frank* – (Morpheus Theatre)

Outstanding Performance by a Supporting Actress in a Play

- Faith Amantea as Petronella Van Daan in *The Diary of Anne Frank* – (Morpheus Theatre)
- Donna Barnfield as Mrs. Erlynne in *Lady Windermere's Fan* – (Gas & Light Productions)
- Michelle Brandenburg as Adriana in *Grandad Was a Soldier* - (Scorpio Theatre)
- Clarice Evans as Duchess of Berwick in *Lady Windermere's Fan* – (Gas & Light Productions)
- Gillian Klassen as Stella Kowalski in *A Streetcar Named Desire* - Liffey Players
- Charlotte Loeppky as Edith Frank in *The Diary of Anne Frank* – (Morpheus Theatre)

Outstanding Costume Design

- Frank MacLeod & builders: (Myrna Weiden, Donna Barnfield, Marilyn Buehning, Barb Symms, Sandy Forbes, Nicole Ogilvie, Magz Ross, Elayne Fischer, Kim Johnson) for *Seussical the Musical* – (UCalgary Operetta Company)
- Rhonda Mottle & Mikee Ames for *Spamalot* – (Front Row Centre Players)
- Rhonda Perry for *The Drowsy Chaperone* – (Cappuccino Musical Theatre)
- Magz Ross & Cat Bentley for *Hairspray* - (Storybook Theatre)
- Phaedra Vandenbrun for *The Gondoliers* - (Morpheus Theatre)

Outstanding Lighting Design

- Kalyna Conrad for *Singin' in the Rain* – (Front Row Centre Players)
- David Marshall for *Lady Windermere's Fan* - (Gas & Light Productions)
- Michelle McAulay for *The Diary of Anne Frank* Morpheus Theatre
- JP Thibodeau for *Camp Rock The Musical* - (Storybook Theatre)
- JP Thibodeau for *Hairspray* - (Storybook Theatre)

Outstanding Performance by a Chorus (Musical)

- *Children of Eden* - (UCalgary Operetta Company)
- *The Drowsy Chaperone* - (Cappuccino Musical Theatre)
- *Hairspray* – (Storybook Theatre)
- *Legally Blonde: The Musical* - (Front Row Centre Players)
- *Seussical the Musical* - (UCalgary Operetta Company)
- *Spamalot* - (Front Row Centre Players)

Outstanding Performance by an Ensemble (Play)

- *Calendar Girls* – (Workshop Theatre)
- *The Lonely Soldier Monologues* – (Artists' Collective Theatre)
- *Night of The Living Dead* – (Workshop Theatre)
- *Noises Off* – (Morpheus Theatre)

Outstanding Choreography or Stage Fight

- Danielle Desmarais for *Spamalot* – (Front Row Centre Players)
- Jocelyn Hoover for *Children of Eden* - (UCalgary Operetta Company)
- Karen Iwanski for *Singin' in the Rain* - (Front Row Centre Players)
- Terra Plum & Katherine Burrowes for *Hairspray* – (Storybook Theatre)
- Laura Solilo for *White Christmas* – (Storybook Theatre)

Outstanding Musical Direction

- Patrice Barnes for *Hairspray* – (Storybook Theatre)
- Winnifred Hume & Wilma Rothbauer for *The Gondoliers* – (Morpheus Theatre)
- Danielle Wahl for *Singin' in the Rain* – (Front Row Centre Players)
- Colleen Whidden for *Children of Eden* - (UCalgary Operetta Company)
- Colleen Whidden for *Seussical the Musical* – (UCalgary Operetta Company)
- Naomi Williams for *Spamalot* – (Front Row Centre Players)

Outstanding Original Script or Adaptation

- Dan Gibbins for *Grandad Was a Soldier* – (Scorpio Theatre)
- Helen Young for *A Touch of Grace* - (Urban Stories Theatre)

Outstanding Performance by a Leading Actress in a Musical

- Danielle Bernardin as Tracy Turnblad in *Hairspray* – (Storybook Theatre)
- Tanis Laatsch as Kathy Selden in *Singin' In The Rain* - (Front Row Centre Players)
- Ainsley Ohler as Elle Woods in *Legally Blonde: The Musical* - (Front Row Centre Players)
- Emily Sunderland as Gertrude McFuzz in *Seussical the Musical* – (UCalgary Operetta Company)

Outstanding Performance by a Leading Actor in a Musical

- Philip Frias as Emmett Forrest in *Legally Blonde: The Musical* – (Front Row Centre Players)
- Devon Oakander as Cat in the Hat in *Seussical the Musical* - (UCalgary Operetta Company)
- Bryton Udy as Link Larkin *Hairspray* – (Storybook Theatre)
- Jeremy Walker as Edna Turnblad in *Hairspray* – (Storybook Theatre)

Outstanding Direction of a Musical

- Carl Bishop for *Legally Blonde The Musical* - (Front Row Centre Players)
- Jamie Eastgaard Ross for *Hairspray* - (Storybook Theatre)
- Colleen Whidden for *Children of Eden* - (UCalgary Operetta Company)
- Colleen Whidden for *Seussical the Musical* - (UCalgary Operetta Company)
- Janos Zeller for *Spamalot* - (Front Row Centre Players)

Outstanding Direction of a Play

- Sean Anderson for *Noises Off* - (Morpheus Theatre)
- Amanda Liz Cutting for *The Diary of Anne Frank* - (Morpheus Theatre)
- Jeremy McKenzie for *Lady Windermere's Fan* – (Gas & Light Productions)
- Nicola Payton for *Present Laughter* - (Dewdney Players)
- Tanya Wolff for *A Streetcar Named Desire* - (Liffey Players)

Outstanding Performance by a Leading Actor in a Play

- James Nash as Garry Essendine in *Present Laughter* - (Dewdney Players)
- Courtney Nelson as Stanley Kowalski in *A Streetcar Named Desire* - (Liffey Players)
- Eric Pettifor as Otto Frank in *The Diary of Anne Frank* - (Morpheus Theatre)
- Gregory Spielman as Hugh Rose in *Ars Poetica* - (Scorpio Theatre)

Outstanding Performance by a Leading Actress in a Play

- Morgan Garnier as Anne Frank in *The Diary of Anne Frank* - (Morpheus Theatre)
- Gillian Klassen as Lady Windermere in *Lady Windermere's Fan* - (Gas & Light Productions)
- Eden Nielson as Anne Frank in *The Diary of Anne Frank* - (Morpheus Theatre)
- Angela Reeves as Blanche Dubois in *A Streetcar Named Desire* – (Liffey Players)

Outstanding Production of a Musical

Children of Eden – UCalgary Operetta Company

Producer: Byron Redd;
Director and Musical Director: Colleen Whidden;
Choreographer: Jocelyn Hoover
Stage Manager: Meredith Johnson

Hairspray - Storybook Theatre

Producers: Ainsley Ohler, Maria Bernardin, Kerry Miller,
Directors: Jamie Eastgaard Ross with JP Thibodeau
Musical Director: Patrice Barnes
Choreographers: Terra Plum, Katherine Burrowes
Stage Manager: Graeme Humphrey

Legally Blonde: The Musical – Front Row Centre Players

Producers: Janos Zeller with Allana Chatterton
Director: Carl Bishop
Musical Director: Lurene Bates with Laura Coatsworth
Choreographer: Danielle Desmarais;
Stage Manager: Leah Winter

Seussical the Musical– UCalgary Operetta Company

Producer: Byron Redd;
Director and Musical Director: Colleen Whidden;
Choreographer: Jocelyn Hoover
Stage Manager: Lisa Bumstead

Spamalot – Front Row Centre Players

Producers: Veronica Mack with Alexandra May
Director: Janos Zeller
Musical Director: Naomi Williams
Choreography: Danielle Desmarais
Stage Manager: Allana Chatterton

White Christmas - Storybook Theatre

Producer: Jolene Anderson
Director: JP Thibodeau
Musical Director: Patrice Barnes
Choreographers: Laura Solilo & Ainsley Ohler
Stage Manager: Joy Hodgson

Outstanding Production of a Play

The Diary of Anne Frank – Morpheus Theatre

Producer: Michelle McKey

Director: Amanda Liz Cutting

Stage Manager: Emerald Tofte

Night of The Living Dead - Workshop Theatre

Producer: Alan LeBoeuf & Emily Brennan,

Director: Roger LeBlanc

Stage Manager: Colleen Trumble

Noises Off – Morpheus Theatre

Producer: Trish Befus

Director: Sean Anderson

Stage Manager: Daisy Pond

Lady Windermere's Fan – Gas and Light Productions

Producers: Thereasa Maillie and Rob Fulton;

Director: Jeremy MacKenzie;

Stage Manager: Heather MacDonald