

MEDIA RELEASE

For Immediate Release until August 24, 2018

Wednesday, July 18, 2018

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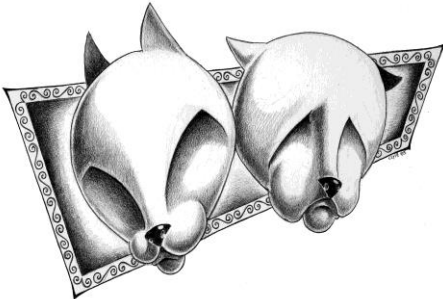
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2018 CAT AWARD NOMINATIONS ANNOUNCED!

Calgary, AB: Nominations for the 2018 CAT Awards (Community Theatre Awards), celebrating the best of community theatre in Calgary and neighbouring communities were announced on July 17, 2018. There are 115 nominees in the 23 award categories this year for productions from July 1, 2017 to June 30, 2018, and a total of 19 productions were nominated from over 10 different companies.



The CAT Awards are presented annually by **Calgary-ACTS, Calgary's Alliance of Community Theatres**. Calgary-ACTS is a not-for-profit society founded in 2000 with a focus on promoting community theatre in Calgary. It also provides a network of communication, support and resource sharing for its members. **This year's ceremony will mark the 15th annual presentation of the CAT Awards.**

Calgary and area audiences were offered 36 productions from 17 local theatre companies who are members of Calgary-ACTS. The awards acknowledge, reward, and celebrate the contributions of local theatre artists with **nominations selected through a combination of public input and show adjudications**. Audiences were not disappointed by the quality and professionalism of the casts and crews of these productions.

The recipients of the 2018 CAT Awards will be announced at the gala ceremony on Saturday, August 25th, 2018 at 7:30 pm at the Rozsa Centre at the University of Calgary. Please join the best in local community theatre for this amazing evening of celebration. **This year, the theme is "Celebrating Our Greatest Shows!"** Come one, come all, and enjoy the fun! Step right up and think Big Top, magic, theatre CATS, and amazing adventure, and prepare to be amazed! We encourage creative costuming! As always, formal wear is an acceptable alternative!

Tickets to the event are \$15 and will be available soon through the University ticketing webpage at www.ucalgary.ca/tickets. Please visit www.calgary-acts.com for more information.

For publicity information or to set up interviews, please contact:

Dorin McIntosh

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2018 CAT Award Nominees (listed alphabetically)

Outstanding Performance by a Leading Actor in a Play

- Dave Elder as Mortimer Brewster in *Arsenic & Old Lace* – Dewdney Players Group Theatre
- Scott Fea as King Henry in *The Lion In Winter* – Dewdney Players Group Theatre
- Ron Gregory as George Hay in *Moon Over Buffalo* – Morpheus Theatre
- Scottie Grinton as Matthey Perry in *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Duane Jones as Don in *Old Sad Songs* – Scorpio Theatre
- Darcy Wilson as Winston in *1984* – Scorpio Theatre

Outstanding Performance by a Leading Actor in a Musical

- Jeffrey Follis as Adam "Felicia" Whitely in *Priscilla Queen of the Desert* – Front Row Centre Players
- Kyle Gould as Ma in *Beauty and the Beast* – Morpheus Theatre
- Kyle Gould as Captain Corcoran in *HMS Pinafore* – Morpheus Theatre
- Brian Holiday as Bernadette Bassenger in *Priscilla Queen of the Desert* – Front Row Centre Players
- Fadi Saghir as Sid Sorokin in *The Pajama Game* – Front Row Centre Players
- Bryan Smith as Eddie Birdlace in *Dogfight* – Front Row Centre Players

Outstanding Performance by a Leading Actress in a Play

- Emma Gallaher as Valerie in *Old Sad Songs* – Scorpio Theatre
- Brit Kennedy as Meg Magrath in *Crimes of the Heart* – Simply Theatre
- Jen Leclaire as Bebe Botrelle in *Crimes of the Heart* – Simply Theatre
- Leanne Melathopolous as Julia Perry in *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Chelsea Restall as Molly Ralston in *The Mousetrap* – Torchlight Theatre
- Josie Smith as Emily Webb in *Our Town* – Simply Theatre

Outstanding Performance by a Leading Actress in a Musical

- Danielle Bernardin as Rose Fenny in *Dogfight* – Front Row Centre Players
- Tanis Laatsch as Catherine 'Babe' Williams in *The Pajama Game* – Front Row Centre Players
- Shandra McQueen as Claire in *Ordinary Days* – Cappuccino Musical Theatre
- Jennifer Michaud as Josephine in *HMS Pinafore* – Morpheus Theatre
- Patricia Sparrow as Mary Poppins in *Mary Poppins* – St. Peter's Players

Outstanding Performance by a Supporting Actor in a Play

- Michael Armstrong as Barnett Lloyd in *Crimes of the Heart* – Simply Theatre
- Christopher Ford as Plotnick in *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Mark Fraser as Christopher Wren in *The Mousetrap* – Torchlight Theatre
- Martin Kirkley as Butram in *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Jared McCollum as Teddy Brewster in *Arsenic & Old Lace* – Dewdney Players Group Theatre

Outstanding Performance by a Supporting Actor in a Musical

- Clark Adams as Bob in *Priscilla Queen of the Desert* – Front Row Centre Players
- Jamie Eastgaard-Ross as Prez in *The Pajama Game* – Front Row Centre Players
- Murray Melnychuk as Lt. Munos/Pancho Vargas in *City of Angels* – Front Row Centre Players
- Steve Hansen Smythe as Dick Deadeye in *HMS Pinafore* – Morpheus Theatre
- Janos Zeller as Vernon Hines in *The Pajama Game* – Front Row Centre Players

Outstanding Performance by a Supporting Actress in a Play

- Chelsea K. Friesen as Rosalind Hay in *Moon Over Buffalo* – Morpheus Theatre
- Gillian Klassen as Cherlene in *The Space* – Liffey Players
- Sandy Lucas as Ethel in *Moon Over Buffalo* – Morpheus Theatre
- Mandeel Marcil/Elaine Yang in *Jaan* – Scorpio Theatre
- Erin Weir as Bunny Perry in *A Little Murder Never Hurt Anybody* – Morpheus Theatre

Outstanding Performance by a Supporting Actress in a Musical

- Minh Badau as Cynthia in *Priscilla Queen of the Desert* – Front Row Centre Players
- Victoria Clark as Mallory Kingsley/Avril Raines in *City of Angels* – Front Row Centre Players
- Ellie Enderl as Beauty in *Beauty and the Beast* – Morpheus Theatre
- Meg Martin as Oolie/Donna in *City of Angels* – Front Row Centre Players
- Ginette Simonot as Gladys Hotchkiss in *The Pajama Game* – Front Row Centre Players
- Tracy Smith as Little Buttercup in *HMS Pinafore* – Morpheus Theatre

Outstanding Performance by a Chorus/Ensemble in a Musical

- *Beauty and the Beast* – Morpheus Theatre
- *HMS Pinafore* – Morpheus Theatre
- *Mary Poppins* – St. Peter's Players
- *Ordinary Days* – Cappuccino Musical Theatre
- *The Pajama Game* – Front Row Centre Players
- *Priscilla Queen of the Desert* – Front Row Centre Players

Outstanding Performance by a Chorus/Ensemble in a Play

- *1984* – Scorpio Theatre
- *Crimes of the Heart* – Simply Theatre
- *The Lion In Winter* – Dewdney Players Group Theatre
- *Our Town* – Simply Theatre

Outstanding Original Script of Adaptation &/or Composition

- Stephen Cedars – *Old Sad Songs* – Scorpio Theatre
- Steve Ford (Composition) – *Old Sad Songs (Comp)* – Scorpio Theatre

Outstanding Musical Direction

- Lindsay Kurtze – *Ordinary Days* – Cappuccino Musical Theatre
- Andrea Timmons – *Priscilla Queen of the Desert* – Front Row Centre Players
- Carey Unger – *HMS Pinafore* – Morpheus Theatre
- Carey Unger – *The Pajama Game* – Front Row Centre Players
- Danielle Wahl – *City of Angels* – Front Row Centre Players
- Danielle Wahl – *Dogfight* – Front Row Centre Players

Outstanding Choreography

- Karen Berry – *Dogfight* – Front Row Centre Players
- Danielle Desmarais – *The Pajama Game* – Front Row Centre Players
- Gad Gijon – *HMS Pinafore* – Morpheus Theatre
- Gad Gijon – *Mary Poppins* – St. Peter's Players
- Stephen Welch/Christine Mooney – *Priscilla Queen of the Desert* – Front Row Centre Players

Outstanding Fight Direction

- John Knight – *Moon Over Buffalo* – Morpheus Theatre
- Ian Pond & Anastasia St. Amand – *1984* – Scorpio Theatre

- Anastasia St. Amand – *Dogfight* – Front Row Centre Players
- Anastasia St. Amand – *Jaan* – Scorpio Theatre
- Anastasia St. Amand – *Old Sad Songs* – Scorpio Theatre

Outstanding Stagecraft

- Bill Brown (set), Margaret Harper & Tim Elliott (props) – *HMS Pinafore* – Morpheus Theatre
- Aaron Conrad, Matt Pickering, James Ravenhill, Ian Pond – *1984* – Scorpio Theatre
- Tanya Dhaliwal – *Arsenic & Old Lace* – Dewdney Players Group Theatre
- Jamie Eastgaard-Ross, Jenn Lanciault, Harlan Sterner, Samantha Bellamy-Smith – *Priscilla Queen of the Desert* – Front Row Centre Players
- Brad Laberge, Darren Moore – *Old Sad Songs* – Scorpio Theatre

Outstanding Costume Design

- Jacquie Brennan – *Persuasion* – Workshop Theatre
- Christie Johnson with Britta Siemens – *HMS Pinafore* – Morpheus Theatre
- Christie Johnson with Taylor Hicks – *Moon Over Buffalo* – Morpheus Theatre
- Magz Ross (costumes), Kristina Burt (makeup), Lindsay Kurtze (hair) – *Priscilla Queen of the Desert* – Front Row Centre Players
- Myah Van Horn – *Old Sad Songs* – Scorpio Theatre

Outstanding Lighting Design

- Jody Low – *Dogfight* – Front Row Centre Players
- Charlene Brydges, Josef Vermeulen – *Priscilla Queen of the Desert* – Front Row Centre Players
- Alex Beavis – *HMS Pinafore* – Morpheus Theatre
- Lisa Floyd – *Beauty and the Beast* – Morpheus Theatre

Outstanding Soundscape (Play)

- Luke Moar – *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Patrick Murray – *1984* – Scorpio Theatre
- Luke Moar – *Old Sad Songs* – Scorpio Theatre
- Dale Hirlehey – *Our Town* – Simply Theatre

Outstanding Engineering/SFX (Musical)

- Adam Buzzard – *James & the Giant Peach* – Nose Creek Players
- Mark Perrin – *Dogfight* – Front Row Centre Players
- Steven Eastgaard-Ross – *Priscilla Queen of the Desert* – Front Row Centre Players

Outstanding Direction of a Play

- Dan Gibbins – *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Dale Hirlehey – *Our Town* – Simply Theatre
- Nathan Iles – *Old Sad Songs* – Scorpio Theatre
- Mike Johnson – *Moon Over Buffalo* – Morpheus Theatre
- Matt Pickering – *1984* – Scorpio Theatre
- Brad Snowden – *Arsenic & Old Lace* – Dewdney Players Group Theatre

Outstanding Direction of a Musical

- Sean Anderson – *HMS Pinafore* – Morpheus Theatre
- Michelle Brandenburg – *Beauty and the Beast* – Morpheus Theatre
- Chelsea Hall – *Ordinary Days* – Cappuccino Musical Theatre
- James Noonan – *The Pajama Game* – Front Row Centre Players
- Mike Sornberger – *Priscilla Queen of the Desert* – Front Row Centre Players

Outstanding Production of a Play

- *1984* – Scorpio Theatre
- *Arsenic & Old Lace* – Dewdney Players Group Theatre
- *Crimes of The Heart* – Simply Theatre
- *Moon Over Buffalo* – Morpheus Theatre
- *Old Sad Songs* – Scorpio Theatre
- *Our Town* – Simply Theatre

Outstanding Production of a Musical

- *Beauty and the Beast* – Morpheus Theatre
- *City of Angels* – Front Row Centre Players
- *HMS Pinafore* – Morpheus Theatre
- *Mary Poppins* – St. Peter's Players
- *The Pajama Game* – Front Row Centre Players
- *Priscilla Queen of the Desert* – Front Row Centre Players